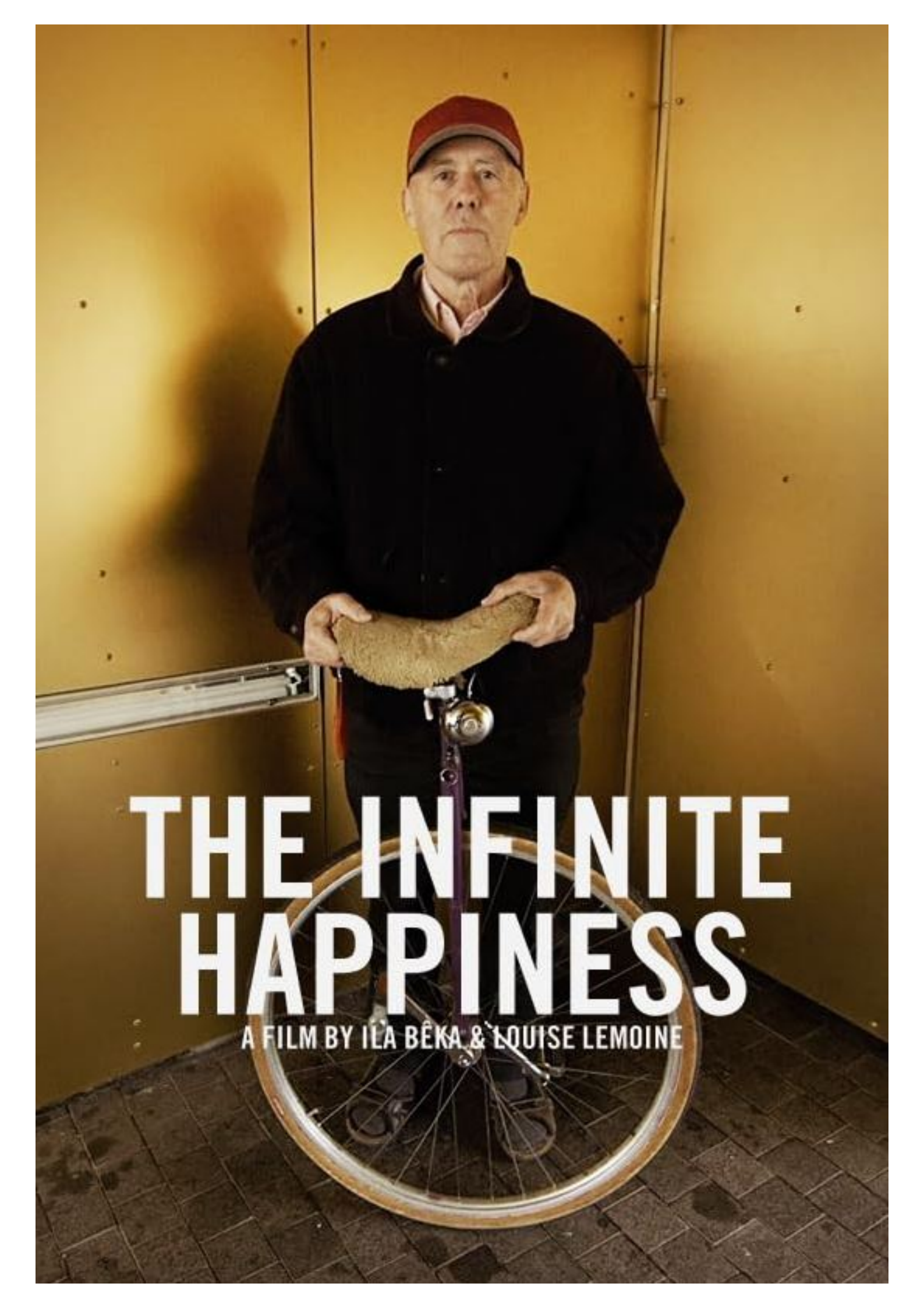


A man with a serious expression, wearing a red baseball cap and a black jacket over a pink shirt, stands in front of a yellow wall. He is holding a large, curved, light-brown object, possibly a bicycle horn, with both hands. A bicycle wheel is visible in the foreground, partially obscured by the text. The floor is made of dark, rectangular tiles.

THE INFINITE HAPPINESS

A FILM BY ILA BÉKA & LOUISE LEMOINE